

Mining Women: Gender in the Development of a Global Industry, 1670 to 2005

Kamins building the empire: class, caste and gender interface in Indian collieries

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Abstract

Coal mining in modern India expanded during the British *raj* and proved to be one area where indigenous women took up productive roles in the labour process. The conventional images of 'Indian women' do not fit in the way women have performed the non-traditional roles in the mines since the mid-nineteenth century till about the time of independence.

Analyses of how Indian society in eastern India adopted and resisted modernity under colonialism have stressed the active roles of urban men and the separation of the 'private and public spheres', and women 'learning' the mores of modern society under the benevolent colonial patronage. Studies have also posited a somewhat passive role for women in Indian society, a typification that can be subjected to the critique that feminist scholars have mounted against the failure to accord agency to women. My own research in the collieries of eastern India region using interdisciplinary methodologies reveal a more complex gendered division of labour than what has been described for India.

In this paper I explore the differentiation of women and men's roles in the collieries by using marking theory. Marking theory from Jakobsonian linguistics for characterising these different, but overlapping roles for women and men is used as the theoretical framework to explore different gender roles. The paper concludes by reassessing the place of women and men in the Indian collieries, emphasising the great complexity of gendered roles in mining and migrant settlement contexts. The paper deals with the fact that women of particular castes and ethnic groupings joined mining work as against class groupings that attempt to interpret labour in the mines. Thus, the Indian collieries provide ideal examples of a threefold interface of class, caste and gender that is explored by this paper using historical data, official statistics and interviews with women workers.

Introduction

Contrary to popular notions of 'Indian women' representing weak and tradition-bound vulnerable victims of patriarchy is the image of a female mineworker sweating in Indian collieries. It is an image that is hidden from the direct gaze of social scientists looking for 'labour' or the 'working class' in the mines. Conventional western stereotypes of labour and industrial relations characterized by hard management, wage and capital and the

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This book explores gender relations and women's work and activism in Mining Women. Gender in the Development of a Global Industry, to Mining Women. Gender in the Development of a Global Industry, to Ed. by Jaclyn J. Gier and Laurie Mercier. Palgrave MacMillan. Mining Women: Gender in the Development of a Global Industry, to the Present [Laurie Mercier, Jaclyn Gier] on marindudemovers.com *FREE* shipping on. Full-Text Paper (PDF): Mining Women: Gender in the Development of a Global Industry, to Edited by Laurie Mercier and Jaclyn J. Mining Women. Gender in the Development of a Global Industry, to Ed. by Jaclyn J. Gier and Laurie Mercier. Palgrave MacMillan, Basingstoke [etc.]. Mining Women presents eighteen new essays that illuminate how gender identities and inequality have been constructed historically and Mining Women : Gender in the Development of a Global Industry, to This book explores gender relations and women's work and activism in different parts of the world. It also explores the subject from Mining Women: Gender in the Development of a Global Industry, to Front Cover. Mining Women: Gender in the Development of a Global Industry, New York: Palgrave Macmillan. Pp. x, \$, English, Book, Illustrated edition: Mining women: gender in the development of a global industry, to / edited by Jaclyn J. Gier and Laurie. Mining women: gender in the development of a global industry, to Pascal Absi Women and Mining in Kenya: The Case of Mukibira Mines in Vihiga . Mining Women. Gender in the Development of a Global Industry, to Mining Women, Royal Slaves: Copper Mining in Colonial Cuba, MINING WOMEN. Gender in the Development of a. Global Industry, to . Edited by. Jaclyn J. Gier and Laurie Mercier. Palgrave macmillan. Get this from a library! Mining women: gender in the development of a global industry, to [Jaclyn J Gier; Laurie Mercier;]. Mining Women: Gender in the Development of a Global Industry, to Citation: Authors: L. Mercier, J. Gier-Viskavatoff. Annotation: Topics: Caste, Class . 19 May - 6 sec Read Book Online Now marindudemovers.com?book=Read Mining Women. 1 Dec - 14 sec Read Mining Women: Gender in the Development of a Global Industry, to Book.

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