

335 Selected Melodious Progressive

335 FRENCH HORN STUDIES 137 Compiled and Revised by MAX P. POTTAG and ALBERT J. ANDRAUD

BOOK II
Warming Up and Daily Exercises by Max P. Pottag

The image shows the first page of a music book for French Horn. It contains three exercises. Exercise 1 is a staccato exercise with a dynamic marking of 'p' and a tempo marking of 'ad lib.'. Exercise 2 is also a staccato exercise with a dynamic marking of 'p' and a tempo marking of 'cut ad lib.'. Exercise 3 is a slower exercise marked 'Start Lento' and 'etc.'. The music is written in treble clef with a key signature of one flat and a 2/4 time signature.

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